MORN-
ING

ACROSS FROM
THE ENDLESS
LANDSCAPE OF
BUILDINGS

Now, it's time
to wake up.
Now, wake up_

IS AN APARTMENT ON
THE 72ND FLOOR OF A
80-FLOOR BUILDING

ゆきとどいた生活

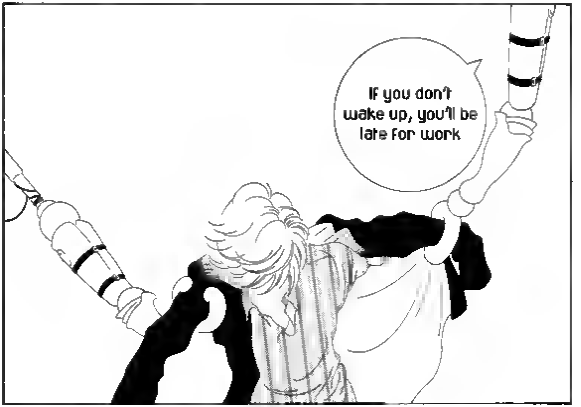
鈴木志保

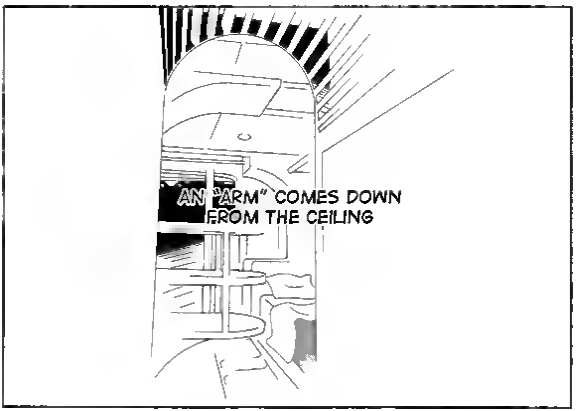
Story-8

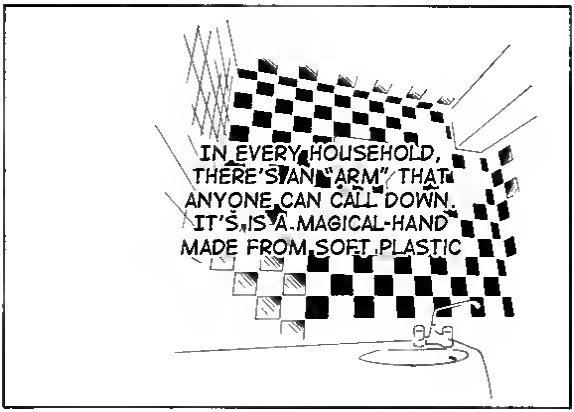
Wonderful Life

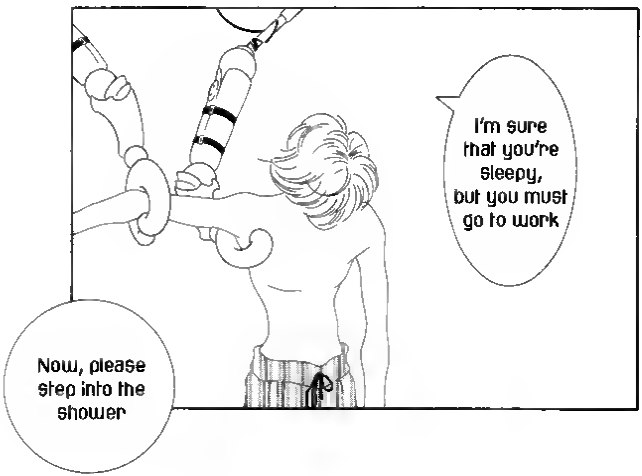
Suzuki Shiho

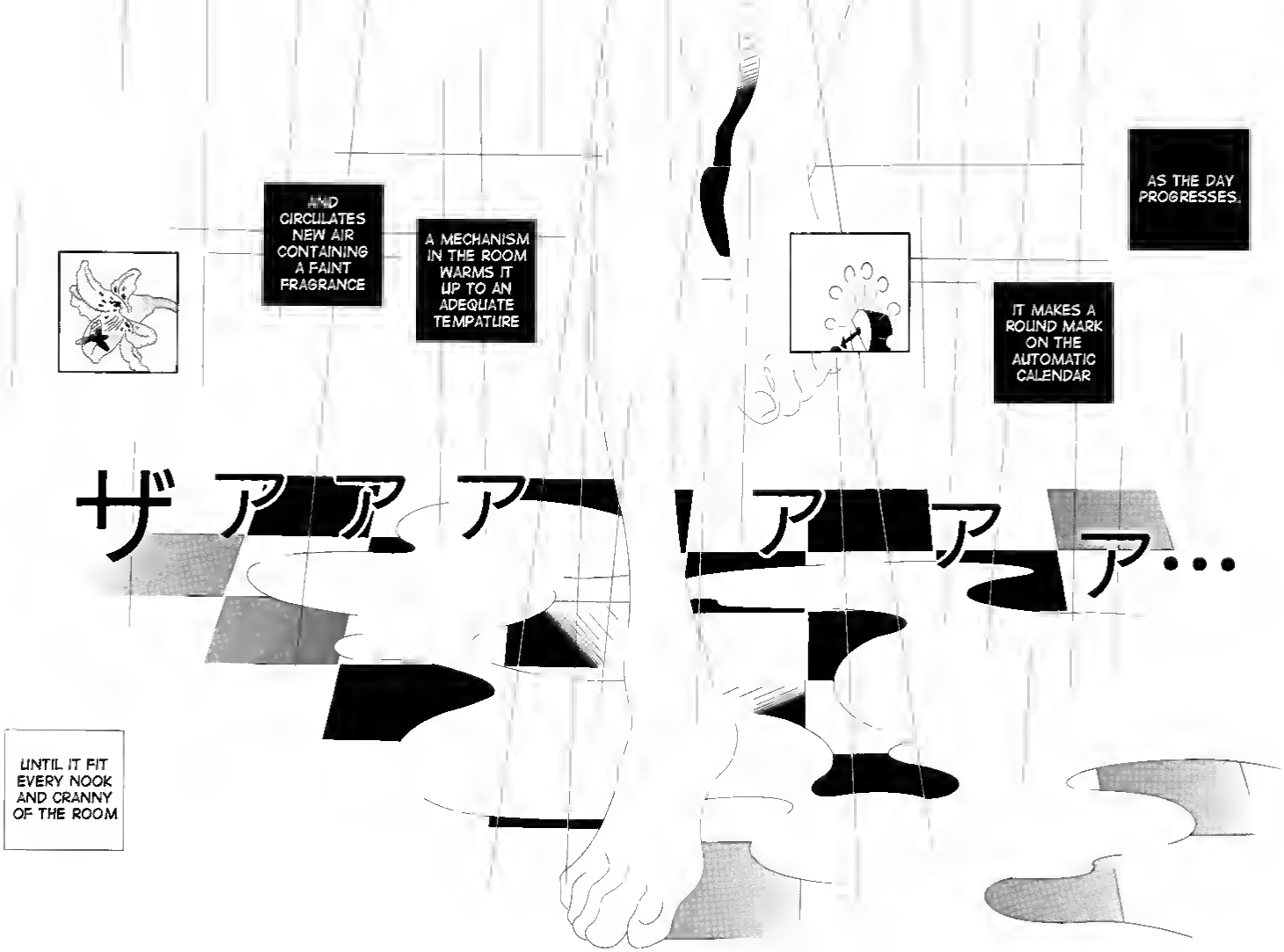
HE'S MR. TEAL, A MAN WHO WORKS FOR A SPACE TRAVEL INSURANCE FIRM
THE MAN LYING ON THE BED IS THE RESIDENT OF THIS APARTMENT
It's time to wake up
Now

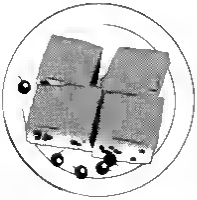

If you don't wake up, you'll be late for work


AN "ARM" COMES DOWN FROM THE CEILING


IN EVERY HOUSEHOLD, THERE'S AN "ARM" THAT ANYONE CAN CALL DOWN. IT'S, IS A MAGICAL-HAND MADE FROM SOFT PLASTIC

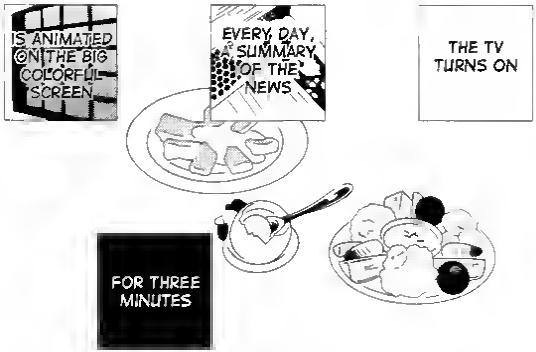

I'm sure that you're sleepy, but you must go to work
Now, please step into the shower

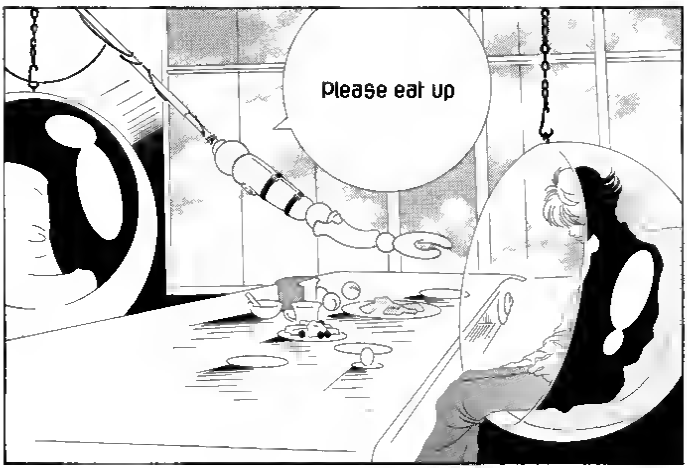

AND CIRCULATES NEW AIR CONTAINING A FAINT FRAGRANCE
A MECHANISM IN THE ROOM WARMS IT UP TO AN ADEQUATE TEMPATURE
AS THE DAY PROGRESSES,
IT MAKES A ROUND MARK ON THE AUTOMATIC CALENDAR
ザ ア ア ア ー ! ア ア ー ア…
UNTIL IT FIT EVERY NOOK AND CRANNY OF THE ROOM



THE "ARM"
DRESSED
MR. TEAL IN
FRESH CLOTHES
THAT IT JUST
WASHED

Please,
over here


IS ANIMATED ON THE BIG COLORFUL SCREEN
EVERY DAY, A SUMMARY OF THE NEWS
THE TV TURNS ON
FOR THREE MINUTES


Please eat up

PERMEATED BY THE BRIGHT SUNLIGHT
IN THE MIDST OF THE FRESH AIR
EVERYTHING IS MOVING ACCORDING TO SCHEDULE
I'll clean up the plates once you're done

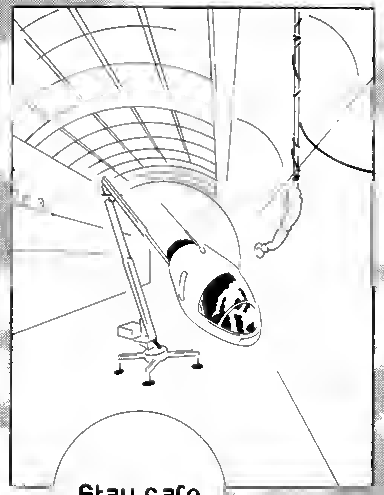
THE BRILLIANT MUSIC DANCED FOR A WHILE
GENTLE MUSIC FLOWS OUT

"You are like whitewashed tombs, which look beautiful on the outside but on the inside are full of dead men's bones and everything unclean."

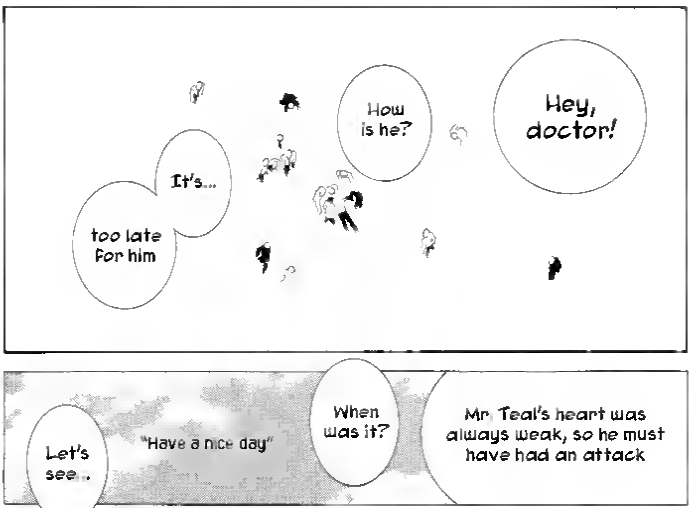
Gospel of Matthew

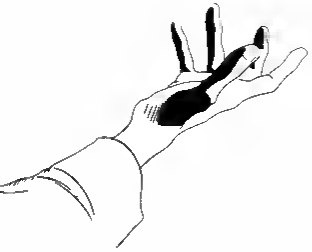
Now,
it's time for you
to go to work

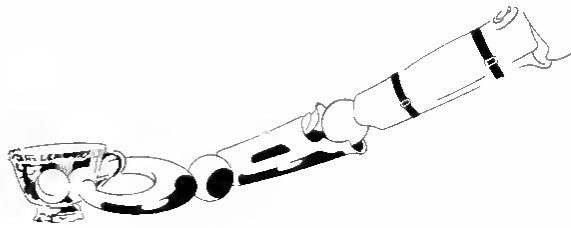
and have
a nice day



Good morning, Teal
You don't look so hot
What is it?


...He's cold
Hey, doctor!
How is he?
It's...
too late for him
Mr. Teal's heart was always weak, so he must have had an attack
When was it?
"Have a nice day"
Let's see...





He died about ten hours ago

In other words, last night

I'll tidy up the apartment while you're away, as usual

My editor asked me if I wanted to adapted Mr. Hoshi Shin'ichi's works, and I agreed without hesitation. After multiple retakes, I was finally given the green light. I didn't expect that it would turn out to be so comical. I hope you liked it

Toyama Matsuki

I've drawn many short comedies that only take up about 8 pages. I think that that's due to the influence of Mr. Hoshi's "Short Shorts." Even though Mr. Hoshi's works are short, their contents are really packed and leave me with the feeling that I just finished something long. The works vary across many genres, including satire, mystery, and comedy. I even loved the comedic ones like "The Problem of Level," but I was worried that I would dumb it down too much and clash with the readers' images of the story. (My apologies to the enraged readers)

But it was really fun for me to draw ~ ♡

人見蕾

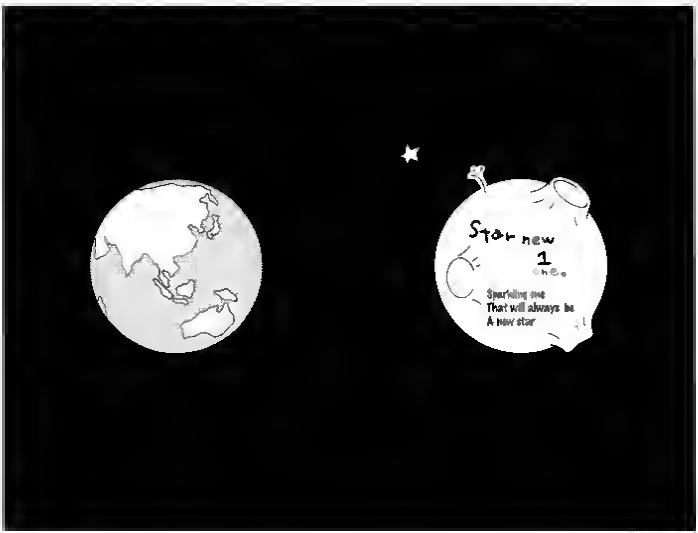
Hitomi Akane

To my admired Mr. Hoshi:
Each and every one of your works
were like a new magic trick!
For some poor misguided
fellow like me to adapt one,
I'm really sorry!!
Kawa-
guchi
Madoka
I'm really lucky to have
been able to buy a RC car
for my son with the
royalties on this.
Thank you very much

Hello, and nice to meet you. This is Abe Jun. I've read and loved Mr. Hoshi's works ever since elementary school. My younger brother and I collected his books. But we both loved them so much that we fought over which book we should buy next (we were so stupid.) When I was handed this work, I was as giddy as a child. But I was also uncertain. To me, Mr. Hoshi's works were very inorganic (like a 80's B&W game. Invaders?) Nevertheless, when I read them again, I found that they contained very fine emotions, and was surprised again. (I only read them for the story...)

Now to use this section properly... I tried to keep the lines and the plot of "The Butterfly of Winter" as the same as the original. For "Execution," I took liberty in explaining the feelings of the main character in my own way. I'm happy if you felt the same subtle emotions through this manga as through Mr. Hoshi's works. Ever since elementary school, I wanted to draw a manga like his works, so I'm happy now. To my editors, Mr. Hoshi Shin'ichi, and everyone who bought this, thank you.

2004. 6 阿部潤 Abe Jun



Suzuki Shiho 鈴木志保

コミック★星新一

午後の恐竜

「ボッコちゃん」「おーい でてこーい」
「殺し屋ですのよ」「生活維持省」など、
星新一の代表作がたっぷり読める入門編！

実力派ぞろいの執筆陣！

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川口まどか／木々
有田景／かずはしとも／JUN
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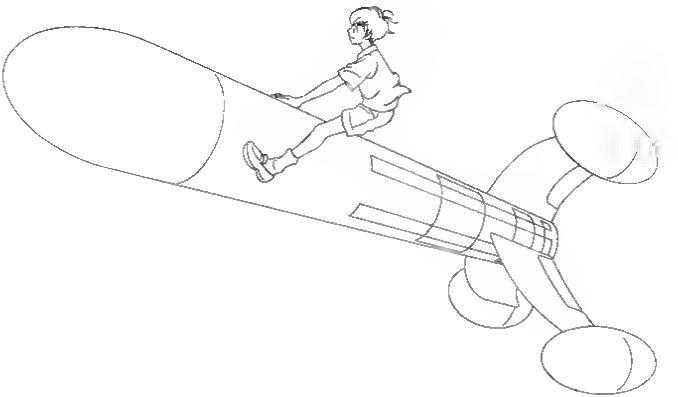

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Comic Hoshi Shin'ichi volume 2

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